

# XENOGLYPH

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

! ? & ' ( ) \* +

, - . / : ; =

" ' \_ \_

82 encoded characters; lowercase input uses capitals.  
No separate lowercase or accented letters. Space and  
nonbreaking space included. Best at headline sizes.  
Original type. Generated illustrations. No font changes.

UTYPEIA

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A font by Dré Labre

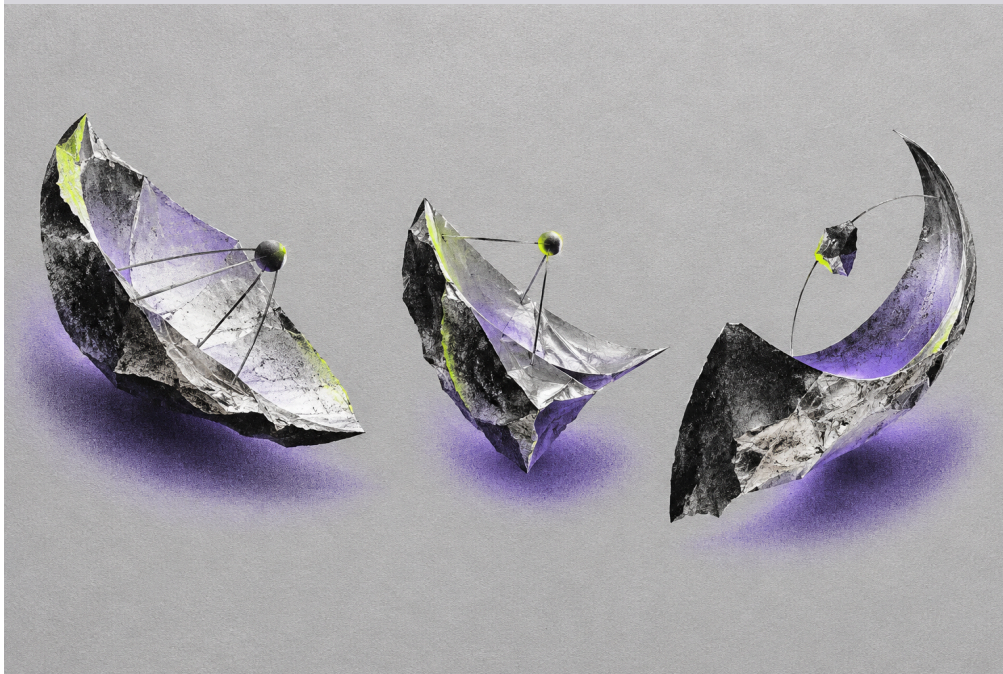
# SIGNAL UNKNOWN



XENOGLYPH

A MESSAGE IN PIECES

# IS ANYONE THERE?



An unfamiliar shape can still feel like a letter.  
Xenoglyph leaves a gap between recognition  
and certainty. Stay in that gap for a moment.

# BEFORE DAWN

01 **OPEN CHANNEL**

---

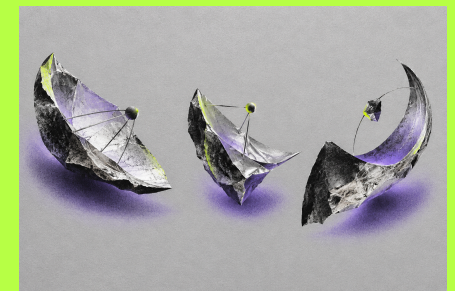
02 **DRIFT**

---

03 **RETURN**

---

NO VENUE.  
NO COORDINATES.  
JUST LISTEN.



FICTIONAL LISTENING SESSION / SLEEVE FRONT

# AFTER IMAGE



23:00 / 04

RECEPTION / 02

# HELLO

---

# HELLO

---

# HELLO

---

# HELLO

---

# HELLO

---

THE WORD RETURNS. THE INTERVAL CHANGES.

SIGNAL UNKNOWN / XENOGLYPH

03 / REPEAT

RCA

R

01 / OFFSET FRAGMENT

C

02 / CRESCENT BODY

A

03 / OPEN STRUCTURE

Actual exported contours.  
The breaks belong to the letters;  
they are not a distressed overlay.

WAIT

///

STILL HERE

One heavy style. Natural spacing.  
Short headlines give the disconnected  
forms enough room to register.