

A font by Dré Labre

SIGNAL UNKNOWN



XENOGLYPH

A MESSAGE IN PIECES

IS ANYONE THERE?



An unfamiliar shape can still feel like a letter.
Xenoglyph leaves a gap between recognition
and certainty. Stay in that gap for a moment.

HELLO

HELLO

HELLO

HELLO

HELLO

THE WORD RETURNS. THE INTERVAL CHANGES.

RCA



01 / OFFSET FRAGMENT



02 / CRESCENT BODY



03 / OPEN STRUCTURE

Actual exported contours.
The breaks belong to the letters;
they are not a distressed overlay.

WAIT

///

STILL HERE

One heavy style. Natural spacing.
Short headlines give the disconnected
forms enough room to register.

FICTIONAL LISTENING SESSION / SLEEVE FRONT

AFTER IMAGE



23:00 / 04

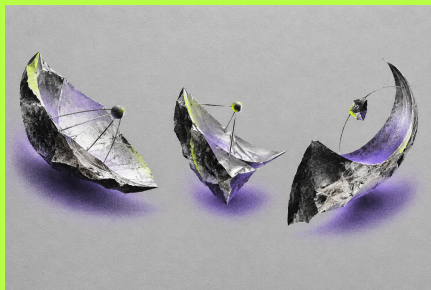
BEFORE DAWN

01 OPEN CHANNEL

02 DRIFT

03 RETURN

NO VENUE.
NO COORDINATES.
JUST LISTEN.



XENOGLYPH

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

! ? & \ / * †

, - . / : ; =

" ' _ _

82 encoded characters; lowercase input uses capitals.

No separate lowercase or accented letters. Space and

nonbreaking space included. Best at headline sizes.

Original type. Generated illustrations. No font changes.
